**TITLE**

Author(s) name and affiliation:

e.g.: Doe, John. University of Life, Country.

Contribution Type:

Online or Virtual (only for practice or research paper):

Keywords:

Thematic Track(s):

1.

2.

Abstract/Description (max 250 words):

Important for performances: Provide a program note style description of the performance + works(s) and composer(s), if applicable. See next page for an example (from ICDS6).

Requirements:

e.g. audiovisual equipment, spaces, instruments

Do yo need a piano? Yes/no

Author(s) biography (75 words per author)

Please write in the third person and in prose, i.e., this must *not* be a list of appointments. Put the **name of presenter** in bold.

PLEASE NAME EACH WORD DOCUMENT IN THIS WAY: ContributionNumber\_LastName\_Typeof presentation.doc . e.g., 007\_Bond\_workshop.docx

